

12902

1849

322 | 50.

159

HALLOH!

Jagdchor und Steyrer
aus der Oper:

TONY

von



H. z. S. C. G.

für das Pianoforte übertragen

von

FRANZ LISZT.

Pr. 20 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Leipzig, bei Fr. Kistner.

1658.

HALLOH! Jagdchor und Steirer.

Pianoforte.

ALLEGRO.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' and the dynamics start with 'ff' (fortissimo). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part enters with the lyrics 'ere - - scen - do.' and includes various musical markings such as 'mf' (mezzo-forte), 'marcato.' (marked), and 'loco.' (ad libitum). The score is divided into four systems, each with a treble and bass staff. The piano part includes many accidentals and dynamic markings. The vocal part includes lyrics and musical notation. The score ends with a double bar line and the number '1658'.

ere - - scen - do.

ere - - scen - - do.

loco.

loco.

1658

loco. 3

8... loco.

cre - - scu - - do.

ALLEGRO CON BRIO.

P.d. sempre

cre - - scu - - do.

rf

mf

1654

loco.
più forte.
m.d.
Qd.
sfz
Qd.
sfz
cre
scen
do.
8...
loco
rinforzando assai.
Qd.
8...
loco.
Qd.
quasi
loco.
p
2
8...
2
2
Corn.
dimin.
sempre
4.5
2

loco. piano, ma un poco marcato.

ANDANTINO, con molto portamento.

mf espressivo.
una corda.

p con grazia. *Qd.* * *Qd.* * *Qd.* * *Qd.* *

Qd. * *Qd.* * *Qd.* * *Qd.* *

sempre Pedale.

First system of musical notation, piano accompaniment. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, piano accompaniment. The right hand includes trills (tr) and arpeggiated patterns. The left hand continues with eighth-note accompaniment. The instruction "senza Pedale." is written in the left hand.

Third system of musical notation, piano accompaniment. The right hand has first (1^o) and second (2^o) endings. The left hand includes a sequence of notes with fingerings 3 5 3 1 4 2. The instruction "dolce, ma sempre" is written in the right hand.

Fourth system of musical notation, piano accompaniment. The right hand features arpeggiated figures. The left hand has a steady eighth-note accompaniment. The instruction "marcato il canto. Ped." is written in the left hand.

Fifth system of musical notation, piano accompaniment. The right hand features arpeggiated figures. The left hand has a steady eighth-note accompaniment. The instruction "Ped." is written in the left hand.

8^{va} loco.

Ad. * Ad. *

8^{va} 2 1 3 3

Ad. * Ad. * Ad. *

un poco vibrato e mar-

cato la melodia.

Ad. * Ad. *

12 4 13 5 5

Ad. * Ad. * Ad. *

più dolce.

Ad. * Ad. *

Ad. * Ad. * Ad. *

p delicata

uento.

sempre dolce. Ad. *

8..... loco. Ad. *

3 4 2 5 8 loco. scherzando. Ad. *

le accompagnamente sempre dolcissimo
e legalissimo.

pastorale. *loco*

dolce.

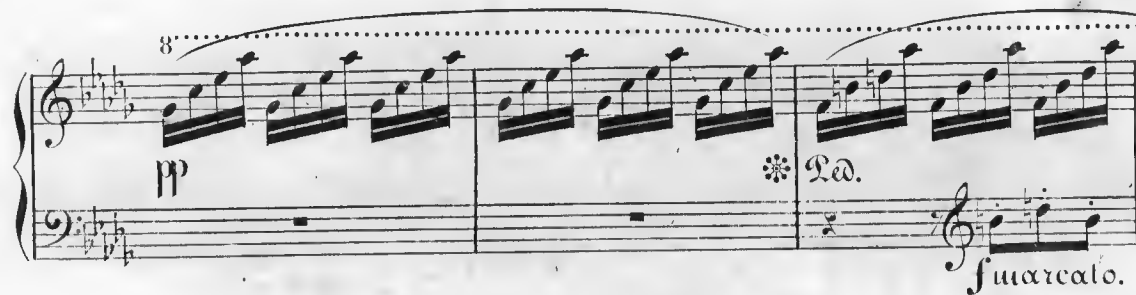
8

2nd

8

loco

2nd



8

loco.

ALLEGRO CON BRIO.

8

slargando.

loco.

espressivo.

Handwritten musical score for piano, page 14. The score consists of five systems of two staves each. The key signature is D major (two sharps). The first system features a rapid ascending scale in the right hand, marked "loco.", and a bass line with chords, marked "Qd. cresc.". The second system has a right hand with chords and a bass line with eighth-note patterns, marked "mf grazioso" and "Qd.". The third system continues the eighth-note patterns in the bass, marked "m.d. marcato". The fourth system features a right hand with chords and a bass line with eighth-note patterns, marked "pù f" and "Qd.". The fifth system has a right hand with chords and a bass line with eighth-note patterns, marked "m.d." and "p".

cre - - - - - sceu - - - - - do.

8.....
rinforzando assai. loco. **f**

8..... loco. 8..... loco. Ped.

8..... loco. **f** * Ped. * Ped. * Ped. *

8..... Ped.

FINE.